
RAMZI KELLEY



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SKILLS

Props Artisan, Art Direction, Actor Coaching, Casting, Stage Craft, Power Tool Usage, Live TV Production, Viewpoints, Basic Sewing, TV/Film Production

OBJECTIVE

To secure a challenging position as a Theatre Director or AD where I can utilize my extensive experience in directing, producing, and managing theatre productions, as well as my exceptional communication and leadership skills.

DIRECTING EXPERIENCE

Bang Bang You're Dead	Baylor University – Capstone
How to Succeed in Business Without Really Trying (Act Two)	Baylor University – Advanced Directing
Coulrophobia, Hemophobia, & Claustrophobia – A Postmodern Scene	Baylor University – Advanced Directing
Harbor (Scenes From)	Baylor University
The God Game (Scenes From)	Baylor University
Jekyll and Hyde: The Musical (Asst. Director)	McKinney North
Next to Normal	McKinney North
Equus	McKinney North
Number the Stars	McKinney Repertory

EDUCATION

BFA THEATRE PERFORMANCE

Baylor University

Relevant Coursework

Advanced Directing	Stan Denman
Directing II	Lisa Denman
Directing I	Lisa Denman

OTHER RELEVANT EXPERIENCE

Actor Coach	Various Freelance Clients
Casting Assistant	Liz Dean Casting, Terry Berland Casting, & London Stroud Casting
Outreach Intern	Dallas Children's Theatre